

Use writing style of your choice. PASS standards refer to MLA.

www.citationmachine.net or www.easybib.com

Works Cited – Formatting Guidelines

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On separate page/s at the end of your paper, list alphabetically by author (last name first) every work cited in your paper, using the basic formats illustrated on the following pages.

List only those sources you actually cited in your paper.

The rule for referring to material in an [indirect or secondhand source](#)—that is, for citing when you have not seen the original but have obtained the information from another document that cited the original source—is to list the source you *have* seen, **not** the original.

Title Title the page *WORKS CITED* (not *Bibliography*) centered at the top of a new page.

Spacing All entries should be double-spaced, unless your assignment instructs you otherwise.

Indentation Begin an entry at the left margin; indent the remaining lines one-half inch. (In Microsoft Word, this is a hanging indent.)

Source Titles Underline or italicize titles of books, periodicals, films, and television series (but not individual episodes).

Electronic sources As explained in the sixth edition of the *MLA Handbook*, a citation for an electronic publication typically has more parts than a citation for a print publication.

For an electronic source, provide five types of information (as available).

- (1) Author's name (last name first)
- (2) Title
- (3) Information about print publication
- (4) Information about electronic publication
- (5) Information about access <URL>

Works Cited – Electronic Source

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Entries for electronic sources include five types of information (as available): (1) author name (last name first); (2) title; (3) information about print publication (if available); (4) available information about electronic publication; and (5) access information.

Category of Source	Works Cited
Non-periodical web publication, with no author and no date of publication	"New Media @ the Center." <i>The Writing Center at the University of Wisconsin-Madison</i> . U of Wisconsin-Madison Writing Center, 2009. Web. 11 Sept. 2009. [syntax for a non-periodical web publication: author (if no author, start with the title); title of the section or page, in quotation marks; title of the Web site as a whole, italicized; version or edition used (if none is specified, omit); publisher or sponsor of the site (if there is no publisher or sponsor, put "N.p."); date of publication (if none is on the site, put "n.d."); use a comma between the publisher or sponsor and the date; the word "Web"; close with the date you accessed the site]
Non-periodical scholarly web publication, no date of publication	Stahmer, Carl, ed. "The Shelley Chronology." <i>The Romantic Chronology</i> . Romantic Circles, U of Maryland, n.d. Web. 11 Sept. 2009.
Non-periodical web publication, no author, no title, no date of publication	Home page. <i>RSA: Rhetoric Society of America</i> . Rhetoric Society of America, n.d. Web. 13 Sept. 2009. [syntax for this entry: no author, so omitted; no title, so a genre label used instead, not in italics, not in quotation marks; title of the overall Web site, in italics; publisher or sponsor of the site; no date of publication; medium of publication; date of access]
Web publication, including URL because it would be difficult to find without it; no author	" <i>Tinta</i> : UW-Madison Department of Spanish and Portuguese Newsletter." Department of Spanish and Portuguese, U of Wisconsin-Madison, Spring 2008. Web. 11 Sept. 2009. .
E-mail message	McKenzie, Jon. "Digital Humanities White Paper." Message to Chancellor Carolyn Martin. 20 July 2009. E-mail. ["Digital Humanities White Paper" is the subject line of the E-mail.]

Works Cited – Article

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http://writing.wisc.edu/Handbook/DocMLAWorksCited_Article.html

Category of Source	Works Cited
Article from a scholarly journal, with page numbers, read online from the journal's website	Shih, Shu-Mei. "Comparative Racialization: An Introduction." <i>PMLA</i> 123.5 (2009): 1347-1362. Web. 10 Sept. 2009. [the date at the end is the "access date"--the date you read the material online]
Article from a scholarly journal, no page numbers, read through an online database	Mieszkowski, Jan. "Derrida, Hegel, and the Language of Finitude." <i>Postmodern Culture</i> 15.3 (2005): n.pag. <i>Project MUSE</i> . Web. 13 Sept. 2009.
Article from a scholarly journal, with page numbers, read through an online database	Sherrard-Johnson, Cherene. "'A Plea for Color': Nella Larsen's Iconography of the Mulatta." <i>American Literature</i> 76.4 (2004): 833-869. <i>EBSCOhost</i> . Web. 10 Sept. 2009. Valenza, Robin. "How Literature Becomes Knowledge: A Case Study." <i>ELH</i> 76.1 (2009): 215-245. <i>Project MUSE</i> . Web. 11 Sept. 2009.
Article from a scholarly journal, by three authors, print version	Doggart, Julia, Melissa Tedrowe, and Kate Vieira. "Minding the Gap: Realizing Our Ideal Community Writing Assistance Program." <i>The Community Literacy Journal</i> 2.1 (2007): 71-80. [with one, two, or three authors, list all names; if there are more than three authors, you have a choice—you may use only the first author and add et al., or use all of the authors' names]
Article from a webtext, published in a web-only scholarly journal	Carter, Shannon, and Donna Dunbar-Odom. "The Converging Literacies Center: An Integrated Model for Writing Programs." <i>Kairos: A Journal of Rhetoric, Technology, and Pedagogy</i> 14.1 (2009). Web. 13 Sept. 2009. Yergeau, Melanie, Kathryn Wozniak, and Peter Vandenberg. "Expanding the Space of f2f: Writing Centers and Audio-Visual-Textual Conferencing." <i>Kairos: A Journal of Rhetoric, Technology, and Pedagogy</i> 13.1 (2008). Web. 13 Sept. 2009.

Works Cited – Book

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Category of Source	Works Cited
Books, print versions	<p>Bordwell, David. <i>Figures Traced in Light: On Cinematic Staging</i>. Berkeley, U California P, 2005. Print.</p> <p>Britland, Karen. <i>Drama at the Courts of Queen Maria Henrietta</i>. New York: Cambridge UP, 2006. Print.</p> <p>Card, Claudia. <i>The Atrocity Paradigm: A Theory of Evil</i>. Oxford: Oxford UP, 2005. Print.</p> <p>Cronon, William. <i>Nature's Metropolis</i>. New York: Norton, 1991. Print.</p> <p>Mallon, Florencia E. <i>Courage Tastes of Blood: The Mapuche Community of Nicolás Ailío and the Chilean State, 1906-2001</i>. Durham: Duke UP, 2005. Print.</p>
Book, an edited collection, print version	<p>Olaniyan, Tejumola, and Ato Quayson, eds. <i>African Literature: An Anthology of Criticism and Theory</i>. Malden, MA: Blackwell, 2007. Print.</p>
A play within a scholarly edition, second edition, print version	<p>Shakespeare, William. <i>Measure for Measure</i>. <i>The Riverside Shakespeare</i>. 2nd ed. Ed. G. Blakemore Evans and J. J. M. Tobin. Boston: Houghton Mifflin, 1996. 579-623. Print.</p>
Edition of a literary text, revised edition, print version	<p>Douglass, Frederick. <i>Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself</i>. Ed. William L. Andrews and William S. McFeely. Rev. ed. New York: Norton, 1996. Print.</p>
Foreword	<p>Bordwell, David. Foreword. <i>Awake in the Dark: Forty Years of Reviews, Essays, and Interviews</i>. By Roger Ebert. Chicago: U of Chicago P, 2006. xiii-xviii. Print.</p>
Chapter in an edited scholarly anthology	<p>Magny, Claude-Edmonde. "Faulkner or Theological Inversion." <i>Faulkner: A Collection of Critical Essays</i>. Ed. Robert Penn Warren. Englewood Cliffs: Prentice-Hall, 1966. 66-78. Print.</p> <p>Shimabukuro, Mira Chieko. "Relocating Authority: Coauthor(iz)ing a Japanese American Ethos of Resistance under Mass Incarceration." <i>Representations: Doing Asian American Rhetoric</i>. Ed. LuMing Mao and Morris Young. Logan, UT: Utah State UP, 2008. 127-152. Print.</p>

Works Cited

Government publication, Encyclopedia entry

All information copied from MLA Documentation Guide.

http://www.wisc.edu/writing/Handbook/DocMLAWorksCited_OtherPrint.html

Category of Source	Works Cited
Government Publication	United States. Federal Maritime Commission. <i>Hawaiian Trade Study: An Economic Analysis</i> . Washington: GPO, 1978.
Signed Encyclopedia Entry	Foster, John S., Jr. "Nuclear War." <i>The Encyclopedia Americana</i> . Intl. ed. 1998.

Works Cited

Short Story

All information copied from MLA Documentation Guide.

http://www.wisc.edu/writing/Handbook/DocMLAWorksCited_OtherPrint.html

Category of Source	Works Cited
Short Story in an edited anthology	Hawthorne, Nathaniel. "The Minister's Black Veil." <i>Nathaniel Hawthorne's Tales</i> . Ed. James McIntosh. New York: Norton, 1987. 97-107.

Works Cited - Personal Interview, Film, TV Program

All information copied from MLA Documentation Guide.

http://writing.wisc.edu/Handbook/DocMLAWorksCited_NonPrint.html

Category of Source	Works Cited
An interview you conducted	Brandt, Deborah. Personal Interview. 28 May 2008.
A published interview, read through an online database	García, Cristina. Interview by Ylce Irizarry. <i>Contemporary Literature</i> 48.2 (2007): 174-194. EBSCOhost. Web. 11 Sept. 2009.
Film or DVD (see Invest Ed® fraud documentary example at bottom of page)	<i>Sense and Sensibility</i> . Screenplay by Emma Thompson and Jane Austen. Dir. Ang Lee. Perf. Emma Thompson, and Kate Winslet. Sony, 1999. DVD. [if in your paper you are focusing on and citing the director, begin this entry with the director, so this would be: Lee, Ang, dir. <i>Sense and Sensibility</i> . . . if you are focusing on and citing an actor, begin the entry with the actor's name, so this would be: Thompson, Emma, perf. <i>Sense and Sensibility</i> . . .]
Television broadcast	"Darwin's Darkest Hour." NOVA. PBS, WHA. 6 October 2009. Television. [PBS is the network that broadcast this show; WHA is the local PBS affiliate in Madison on which you watched this show]
Visual art	Gleizes, Albert. <i>The Schoolboy</i> . 1924. Gouache or glue tempera on canvas. Univ. of Wisconsin Chazen Museum of Art, Madison.
Address, lecture, reading, or conference presentation	Pollan, Michael. "In Defense of Food: The Omnivore's Solutions." Kohl Center, University of Wisconsin-Madison. 24 Sept. 2009. Address.

Invest Ed® fraud documentary

Name of Fraud DVD, an Invest Ed® project of the Oklahoma Securities Commission and University of Oklahoma Outreach, year. [2004 for *Catching a Con in Pottawatomie County* and 2009 for *Rogue Broker*]